

Cansó de la Estrella.

Lletra de Jacinto Verdaguer.

Andantino.



A

rall.

un bri-l-llant es - tel li di - gué la ter - ra Flo -

p

rall.

re - ta del cel pó - sat en ma ser - [#]ra

cresc.

quan veu que si po - sa ma pa - tria dit -

xo - sa li diu ab a - mor Es - tre - lle - ta ó

rall. *a tempo*

Ro - sa flor d'or. Es - tre - lle - ta ó

Ro - sa po - sat en mon cor.

p

Musical score for the first system. The score consists of two staves. The top staff is in common time, treble clef, and has a dynamic of *sf*. The bottom staff is in common time, bass clef, and has a dynamic of *p*. The music begins with a series of eighth-note chords followed by a single note.

Musical score for the second system. The score consists of two staves. The top staff is in common time, treble clef, and has a dynamic of *p*. The bottom staff is in common time, bass clef, and has a dynamic of *p*. The music features a crescendo with a dynamic of *cresc.* and a diminuendo with a dynamic of *dimin.*

Musical score for the third system. The score consists of two staves. The top staff is in common time, treble clef, and has a dynamic of *p*. The bottom staff is in common time, bass clef, and has a dynamic of *p*. The music includes a dynamic of *rall.* and a dynamic of *pp*. The word "La" is written above the top staff.

Musical score for the fourth system. The score consists of two staves. The top staff is in common time, treble clef, and has lyrics: "es - tre - lla - da nit ne te ge - lo -". The bottom staff is in common time, bass clef, and has a dynamic of *p*.

si - a yen son camp flo - rit a - ra la vol -

rall.

dri - a mes ma pa - tria be - lla

diu a sa pon - ce - lla sem - pre ab - mes a -

rall.

mor.

Ro - se - taó Es - tre - lla flor

a tempo

d'or. _____ Ro - se - taó Es -

tre - lla fes cel del meu cor.

senza rall. p pp